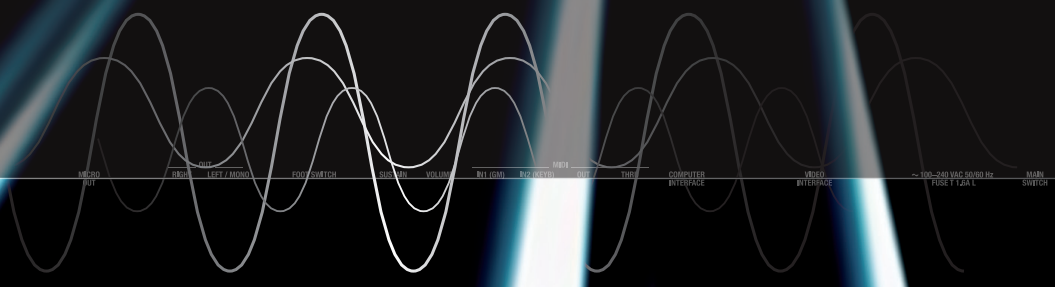


AUDYA8

advanced • music • station



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KETRON
BEST NATURAL SOUNDS



AUDYA8 Advanced Music Station

Specifications

Keyboard:	Right 52. Left: 120 Basses. Left and Right separate velocity range controls, 6 Velocity curves. Pitch & Modulation joystick. Aftertouch.	Real Audio Arranger:	570 styles, User Audio Drum, over 370 Real Audio Drum Sequences, Acoustic and Electric Live Guitar, User Live Guitar, Arranger A B C D, 3 Intro/ending, 4 Fill ins, 4 Breaks, Bassist and Pianist, Audio Style Modelling.
Display:	320 x 240 pixel TFT colour graphic display.	Bank Libraries:	Drum, Groove, Bass, Piano, Guitar1/2, Arp&Lick, Live Guitar.
Hard Disk:	80 GB ATA 2,5".	Pattern Recording & Editing:	Quantize, Loop, Recording, Editing style.
Usb:	2 USB host + 1 USB device.	Keyboard Control:	Octave /Double, Harmony, Transposer, Arabic Scale.
Mass Storage Devices:	USB sticks, USB floppy disks, MP3 players, CD-ROM and DVD-ROM, HD.	Accordion:	International and Belgian systems included.
Sound Generation:	430 New Presets with Stereo and multi-layer Voices, 512 GM2 sounds, 32 parts Multitimbral, Voice Character Emulation (VCE), Left Voices, 2nd Voice.	Dsp Effects:	3 multi-effect DSPs, Reverb, Chorus, Flanger, Delay, Phaser, Tremolo, Tap Delay 4/8, Wha-Wha, Distortion, Overdrive, Slow/Fast Rotor, Parametric 4-band Equalizer.
Programs:	320 Programs, 3 Voices layered, 3 Splits,	Microphone 1&2:	2 Microphone inputs Gain control, 10-band Equalizer, Echo, Reverb, Pan, Pitch Shift, Talk, Voice Transform.
Functions:	Aftertouch, Sustain, Portamento, Velocity Switch, Duet, Trio, Morphing, Steel, Slide, Harmony,	Voicetron:	5 Voice Harmonizer, Vocoder mode, Auto-harmony, MIDI Vocalizer track, Advanced editing .
Editing:	ADSR, Cut Off, Resonance, Effects, 2nd Voice.	Midi:	in 1, in 2, out, thru, 32 MIDI channels, GM2 Standard.
Polyphony:	197 notes.	Outputs:	Left/Mono, Right, 4 individual assignable outputs (2 stereo or 4 mono), Stereo headphone.
Voice List:	Up to 300 custom sound locations + 20 User Voice List (UVL) linkable to Style, Midi file, Mp3 and Wave.	Inputs:	2 XLR microphone inputs, 2 line in inputs (stereo), Sustain and Pedal Volume, Footswitch (6 or 13 switches).
Organ Drawbars:	9 Digital Drawbars, Rotor, Click, Percussion ,Overdrive.	Video Interface:	Systems PAL, NTSC, Super VHS, VGA monitor
Ram/Ins:	64 MB RAM (Expandable up to 256 MB), Ins Orchestral Voices, Supersolo.	Resolution:	640 x 480.
Assignable Switch Tabs 1-16 :	Factory /User programmable Features, 5 Modes.	Included Accessories:	User manual, Music rest, Power chord
Sampler:	44,1 KHz, Multi sampler editor (MSP).	Optional Accessories:	Hard Case, Sustain Pedal, Volume Pedal, Footswitch FS6/FS13, Midi Pedalboard, Ram kit up to 256 MB.
Professional Multiplayer:	2 x Wav, 2 x Mp3, 2 x Midifile, Real time stretching and Audio transposition, DjLoop, Sfx, Demos, Play list, Autoplay, Key Tunes, 2 tracks HD Audio Recording, Pfl, MP3 Encoder, Audio Ripper, Macro Recording.	Power:	Automatic Voltage detection - 110V/60Hz – 240V/50Hz Plug and play.
Midifile Player:	SMF player Mid / KAR and TXT file, Jukebox, Song Chain, Audio Drum and Live Guitar, Remix, Midi Song Record, Wave Sync, Medley, MidiMix.	Dimensions:	100 x 43 x 15 cms (39 x 17 x 6 inches)
Registrations:	Global panel settings, Single and Block Mode.	Weight:	18 Kg (39,7 lbs)
Drum-1:	51 Drum sets, 3 Super Kit, 24 User Drum sets, 10 Percussion sections, Drum mixer, Manual Drums		
Drum-2 (Groove):	62 Live Drums Loops		

Technical specifications and external appearance are subject to change without notice.